DEREK KIRK KIM

JACOB PEREZ

ROYALS™

image

2

MAY

Send mail to derekkirkkim@gmail.com and mark "OK to print"

PREVIOUSLY

Twin brothers Paul and Castor Wahng have crafted the perfect poker hustle using their uncanny telepathic connection. And it's their richest haul yet when they fleece a big-time televised poker tournament in Seoul, South Korea. While Castor has a steamy celebration in his hotel room, Paul roams the streets of Seoul, contemplating the merits of their devious shenanigans. But his spirits lift when he encounters a charming, and equally morbid, barfly. Despite her best judgment, she agrees to grab a meal with Paul...

Unfortunately for the brothers, one of the losers of the poker tournament, Daeshim Kang, is secretly the leader of the Bloody Cocks, the most fearsome criminal syndicate in the city. And he is not taking the loss lying down...

image®

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PAUL, I WISH YOU COULD SEE THROUGH MY EYES. THIS GIRL IS A WORK OF ART.

PHỞ MINE

I SAW MOST OF HER ALREADY WITH HER CLOTHES **ON.** NOW GET OUT OF MY HEAD.

NO, NOT JIYUN. EUNJI. JIYUN CALLED OVER A FRIEND!

OH GOD...

<THANKS. I APPRECIATE IT...>*

<IT SMELLS AMAZING.>

PAUL, YOU SURE YOU DON'T WANT TO JOIN ME? I DON'T KNOW IF I GOT ENOUGH IN THE CHAMBER FOR BOTH OF THEM!

I DON'T WANNA HEAR ABOUT YOUR CHAMBER! I DON'T WANNA HEAR YOU, PERIOD.

<OH, I LOVE THESE LITTLE SRIRACHA PACKETS.>

<I KNOW, THEY'RE SO CUTE.>

<WOULD I BE A HORRIBLE PERSON IF I TOOK SOME HOME?>

<I'LL COVER YOU.>

*TRANSLATED FROM KOREAN

<THANKS.>
P.W.
<WHAT'S THAT?>

<HUH? OH, IT'S A CIGARETTE CASE. MY BROTHER GOT IT FOR ME.>
<WOW, IT'S BEAUTIFUL. YOU MUST HAVE AN AWESOME BROTHER.>
OH MY GOD, THEY'RE MAKING OUT! THEY'RE USING TONGUE AND EVERYTHING!

SHUT UP!!!
<UH... SOMETHING WRONG?>
<HUH? OH, NOTHING.>
<HEY, I'M PAUL, BY THE WAY. PAUL WAHNG.>

<OH, YEAH.>
<I'M MINAH.>
HAHAHA
HAHAHAH

<DID YOU KNOW WAHNG MEANS "ROYALTY"?>
SHLORP
SCOFF <TALK ABOUT IRONY.>
<WHAT DO YOU MEAN?>

<WELL... MY MOM RAISED US ON FOOD STAMPS AND MY DAD DITCHED HER AS SOON AS SHE GOT PREGNANT.>

<DOESN'T EXACTLY MAKE ME FEEL LIKE A ROYAL.> HAHA...

<WELL, AT LEAST I KNOW YOU'RE NOT A LIAR.>

<WHAT?>

<YOU'RE DELIVERING ON YOUR DEPRESSING STORIES.>

<HAHA, SORRY...>

<NO NO. I LIKE THAT. YOU'RE BEING REAL. I HATE SMALL TALK.>

<ME TOO. YOU KNOW... I HAVEN'T REALLY MET ANYONE LIKE YOU HERE...>

<AN ALCOHOLIC?>

<NO, A UH... HOW DO YOU SAY IT?>

<...A KINDRED SPIRIT.>

<OH NO... YOU'RE SMILING.>

<YOU'RE FUCKING UP.>

HAHAHA

<SO HOW ABOUT YOU? WHAT'S YOUR TRAGIC BACKSTORY?>

<HEY, I'M SORRY, BUT...>

<I DON'T KNOW WHAT I'M DOING...>

<I HAVE TO GET GOING...>

<THANKS FOR THE FOOD.>

<WHA-- WAIT, WHAT? DID I SAY SOMETHING WRONG?>

<IT'S NOT YOU. I JUST...>

<I SHOULD GET HOME.>

<UM... OKAY. UH, JUST TEN MORE MINUTES WHILE I FINISH THIS? IT'S JUST-- I HATE EATING ALONE...>

<LOOK, PAUL...>

<YOU SEEM LIKE A REALLY NICE GUY, BUT...>

<YOU DON'T KNOW ANYTHING ABOUT ME... NOT REALLY...>

DING

11:24

CASTOR now
EMERGENCY. Open this!!!

<WAIT... JUST ONE SECOND—>

<PLEASE.>

SWIPE

CASTOR

EMERGENCY.
Open this!!!

Hurry up bro!
We r waiting!!

VWOOP

!

<WHA— WAIT!>

YOINK

<WHAT THE FUCK IS THIS?>

<WAIT, LET ME EXPLAIN-->

KLAK

<UGH... HAVE FUN... BRO.>

<MINAH, WAIT! COME BACK!>

<LET ME...>

SIIIGH

CLUNK

CASTOR... I'M GOING TO KILL YOU...

GET OVER HERE AND YOU'LL LOVE ME, I PROMISE. SWEET BABY JESUS...!

WHY ME?

WHY--

--ME?

KRAK

<WHERE'S MY MONEY?>

<I-I DON'T KNOW WHAT YOU'RE TALKING ABOUT!>

<I KNOW YOU'RE WORKING WITH CASTOR. NO MAN IS THAT LUCKY.>

<WH-WHAT ARE YOU TALKING ABOUT?>

<I- I WASN'T EVEN AT THE GAME!>

<YET SOMEHOW YOU KNEW MY LAST HAND.>

<I- I WAS AT A BAR, WATCHING IT ON TV!>

<THAT'S FUNNY. SO WAS I. AND I COULDN'T SEE THE LAST HAND DUE TO THE POWER OUTAGE...>

SLAM

SWING

<I'M NOT GOING TO ASK AGAIN.>

<WHERE'S.>

<MY.>

<MONEY?>

YEAH, BITCH, YOU CAN'T... STUMP... US!

GET IT?

"STUMP"?

<SEE IN ENGLISH, STUMP IS WHAT YOU GET WHEN YOU LOSE A HAND AND IT ALSO MEANS...>

<AH, FERGET IT...>

WELL... GIVE THE MAN A HAND.

HA HA, THAT'S GOOD, CUZ! HOW ABOUT--

<SHUT-->

CATCH

SHLOP

SMAT

SSKIIIIIIUD

FUCK!!

<WE NEED HIM ALIVE, YOU IDIOT!>
SWAT

<GET HIM!!>

KIRBY
CASTOR!

KIRBY
WE'RE IN DEEP SHIT, MAN! DAESHIM IS ONTO US!!

CASTOR, CAN YOU HEAR ME?!

Z
<TYPICAL.>

CASTOR! GODDAMN YOU! WAKE UP! WAKE UP YOU BASTARD!!

WHAM

GASP

BIFF

CRASH

*KOREAN RICE CAKE

THWUP

SHLORP

PHWUMP

CHWAAK

CASTOR!
ZZZ
HELP!!!
<SHHH...>

WAKE UP CASTOR!!

!
TOURS
KOMODO TOURS

TOURS
77of1843

BANG

BANG

SLAM

SPKKKRRREEEEEEEEEEEEEEECH

TOURS

KOMODO TOURS

77 of 1843

CRACK

SPAAK

<GO GO! THE PACIFICA HOTEL ON GANGNAM-DAERO!>

<DO NOT STOP!!>

<WHAT'RE YOU CRAZY? GET THE FUCK OUT OF MY VAN!>

!

<EVERYONE GET DOWN!>

BANG BANG BANG BANG

BANG ZIIP ZWIZ ZIPPANG ZWING

BANG BANG

BANG BANG BANG ZIIP ZIIIP ZIIIP

BANG CLIK CLIK

<HANG ON!!>

SLAM

P R N D 2 1

VVRROOOM

서울 77아1843

TOURS

<WHAT THE FUCK ARE YOU DOING?>

<DAESHIM WANTS HIM ALIVE!>

<IS EVERYONE OKAY?>

우리은행

맛나

튜어

KOMODO TOURS

<LOOK, I'M SORRY, BUT I'LL BE OUT OF YOUR HAIR AS SOON AS WE GET TO THE PACIFICA-->

SSKRRR

PHHT

POP

서울 77아 1843

KRRREEEEEEE

SKRRRRRRRRRRR

REEEEEEEEEEEEEAEEEEEAAEEEEEEE

I REALLY NEED YOU.

CASTOR...

PLEASE--

Z

SMASH

JESUS CHRIST!

WHERE'S MY MONEY?

PAUL! ARE YOU OKAY?

WHERE'S MY MONEY?

PHHTT

OKAY, OKAY! CALM DOWN!

JESUS CHRIST! IT'S YOURS, IT'S YOURS, OKAY?!

LET ME GET IT!

GROAN

PAUL? ARE YOU OKAY?

THE MONEY...

IT'S GONE.

THOSE... BITCHES...

YOU... FUCKING IDIOT.

CRACK

SPLURK

BANG

RISE AND SHINE, MOTHAFUCKAS.

BANG

BANG

SPACK

BANG

SHPAK

BANG

HOPE YOU LIKE BACON.

HEY... WHAT THE HELL IS THIS?

BRO, YOU ALL RIGHT?

<LOOK, MAN, I WON THAT MONEY FAIR AND SQUARE. WHY-->

SKRITCH

BANG

SPURT

<WHY ARE YOU DOING THIS?>

SKRICH

<HOW DID YOU CHEAT?>

<I DIDN'T CHEAT.>

<JUST BECAUSE-->

SOCK

<HOW DID YOU CHEAT?>

<I GOT LUCKY, ALL RIGHT? SOMETIMES YOU JUST GET LUCKY.>

KRIK

THWUP

POW

<STOP IT!>

BANG

BANG
SPAKD

CRACK

<STOP!!>

SHLUKK
BANG

WHAK

THWAK
THWAP
<ALL RIGHT, ALL RIGHT! I'LL TELL YOU!>

<I HAD AN EARPIECE, OKAY? PAUL WAS WATCHING THE BROADCAST AND TELLING ME THE HANDS.>

<YOU THINK I WOULDN'T HAVE NOTICED AN EARPIECE?>

<LOOK, IT'S-->
BANG

SPLIK

<--IT'S REALLY SMALL.>

PRICK

SNAP

<THIS IS JEAN CLAUDE VAN DAMME.>

SHUKD

BAN

CLIP

BANG

CLAK

SPISH

PTOO

PTOO

BANG

WHAT THE--? WHAT THE HELL IS THIS? ⩥SNIFF⩤ IT'S FUCKING DISGUSTING!

PAT PAT

<JEAN CLAUDE HERE HAS WON A LOT OF MONEY FOR ME. UNDEFEATED.>

FWUMP

WHAM

<HE'S BEEN TRAINED TO SLAUGHTER HIS OPPONENTS.>

<IF HE EVEN SNIFFS ANOTHER ROOSTER, HE WON'T STOP UNTIL HE TEARS IT TO PIECES.>

BOC BUC BUC

BANG

SQUAK

SQUAK

<YOUR FACE IS SOAKED IN ANOTHER ROOSTER'S SHIT. BOLO'S.>

<JEAN CLAUDE VAN DAMME REEEALLY HATES HIM.>

<AND IT SEEMS HE CAN'T TELL THE DIFFERENCE BETWEEN YOUR FACE AND BOLO.>

SQUAAAK

SQUAK

SQUAK

BANG

<THAT'S UNFORTUNATE.>

<MAYBE HE NEEDS A CLOSER LOOK.>

SQUAK

SQUAK

SQUAAK

SQUAAK

SQUOK

SQUAAK

SHHKK

<I SWEAR! I'M TELLING YOU THE-->

<TELL ME HOW YOU CHEATED! OR YOU CAN TELL VAN DAMME WHEN I PULL OUT THIS GRATE COMPLETELY.>

SQUAK

BAMP

BANG

SQUAK

SQUAAK

AAAAHHH!!!

SQUAK

WE'RE TELEPATHIC!!!

<WE'RE TELEPATHICALLY LINKED, ALL RIGHT?>

SQUAK

SQUAAK

HAHAHAHA

HAHAHAH

HEHEHE

HAHAHAHA

HAHAHAH

SQUAAK

SQUAK

SQUA

WHEW

HAHA!

OKAY, YODA, THEN--

NO, I CAN'T LIFT THAT GUN FROM YOUR HAND.

OH SNAP!

HE FUCKING READ MY MIND!

THERE'S NO MIND TO READ, YOU DIPSHIT.

I JUST KNEW YOU WERE TOO STUPID TO KNOW THE DIFFERENCE BETWEEN TELEPATHY AND TELEKINESIS.

THAT'S JUST TELE-MEAN, MAN.

<WE CAN'T READ PEOPLE'S MINDS. WE CAN'T EVEN READ EACH OTHER'S.>

<ALL WE CAN DO IS COMMUNICATE TELEPATHICALLY. WE'VE ALWAYS HAD THIS...BOND.>

<UNFORTUNATELY...>

BANG BANG BANG

BANG

BANG

SHEUP

BANG BANG BANG

WILL YOU STOP THAT!?!

BITCH, YOU BETTER WATCH YO--

ALEX!

<LET ME SHOOT 'IM, DAESHIM!>

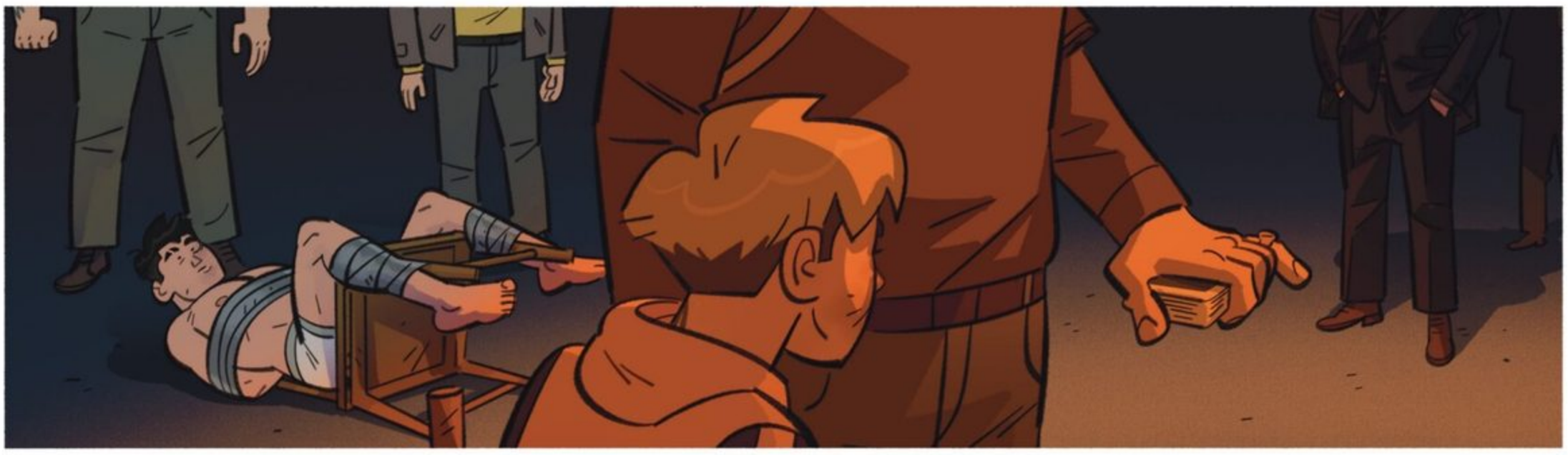
<LET ME SHOOT 'IM!>

<DROP THE GUN AND SHUT>

<THE FUCK>

<UP.>

SHUFFLE

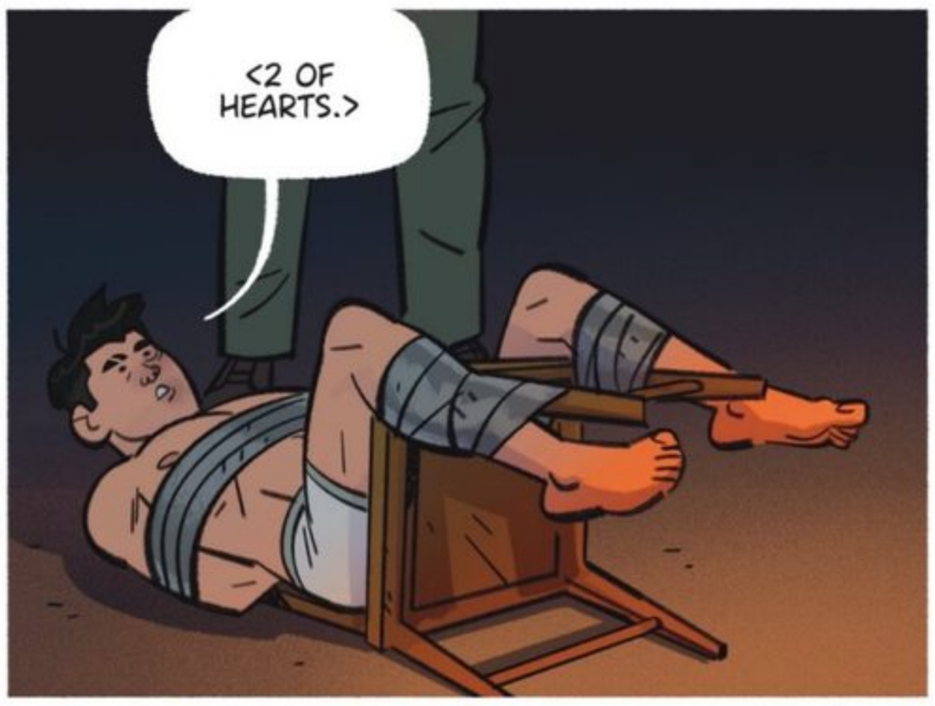


<NAME THE CARD.>

FLIP

<KING OF SPADES.>

FLIP


<2 OF HEARTS.>

FLIP
<JACK OF CLUBS.>
FLIP
<JOKER.>

WHAT THE FUCK...

SHRUG

<CASTOR WAHNG...>

<POLLUX WAHNG...>

<THEY BROTHERS.>

<WAIT, HOLD UP...>

<YOOO, THEY HAVE THE SAME BIRTHDAY.>

<TWINS...>

<I'LL BE BACK IN AN HOUR. PATCH 'EM UP. I NEED THEM HEALTHY.>

<YOU KIDDIN' ME, DAWG?>

<I'M IN A GODDAMN NECK BRACE BECAUSE OF THOSE FUCKERS! I AIN'T PATCHIN' SHIT.>

GRAB

BAM

<I'M GOING TO PUT YOU IN A BODY CAST IF YOU DON'T SHUT THE FUCK UP AND DO AS YOU'RE TOLD. UNDERSTOOD?>

SLUMP

PAUL, PLEASE TALK TO ME.

OKAY, SO I FUCKED UP. WHAT ELSE IS NEW?

I SAID I'M SORRY. HOW MANY TIMES DO I HAVE TO APOLOGIZE?

PAUL. SAY SOMETHING! I'M BEGGING YOU. PAUL... COME ON, MAN...

HEY, FLAVOR FLAV.

WHY ARE WE BEING HELD HERE? WHERE'S DAESHIM?

<ALEX! GET BACK HERE!>

CHKUH

STOP! GODDAMN IT! LEAVE HIM ALONE!

WHOK

I OUGHTA BLAST YOUR ASS RIGHT NOW, MOTHERFUCKA!

YANK

ALEX!

I'M PISSING BLOOD BECAUSE OF YOU!

HEH...
NOW YOU REALLY ARE A BLOODY COCK.

YOU MOTHERF--
ALEX!!!
BANG

WHAAAT?!

?

WHIMPER

BANG

AAAAGHH!!!!
SPALK

FUCK!!!

<GET HIM A BANDAID.>

<HEY, LISTEN, MAN.>

WOUCH

<WE CAN PAY YOU BACK, I SWEAR! JUST GIVE US A COUPLE DAYS AND WE'LL GET THE MONEY.>

<I PROMISE YOU.>

SHUFFLE

<FORGET THE MONEY.>

FLIP

FWIP

<I-->

<REALLY?>

<I HAVE SOMETHING MORE USEFUL FOR MEN OF YOUR... SPECIAL TALENTS.>

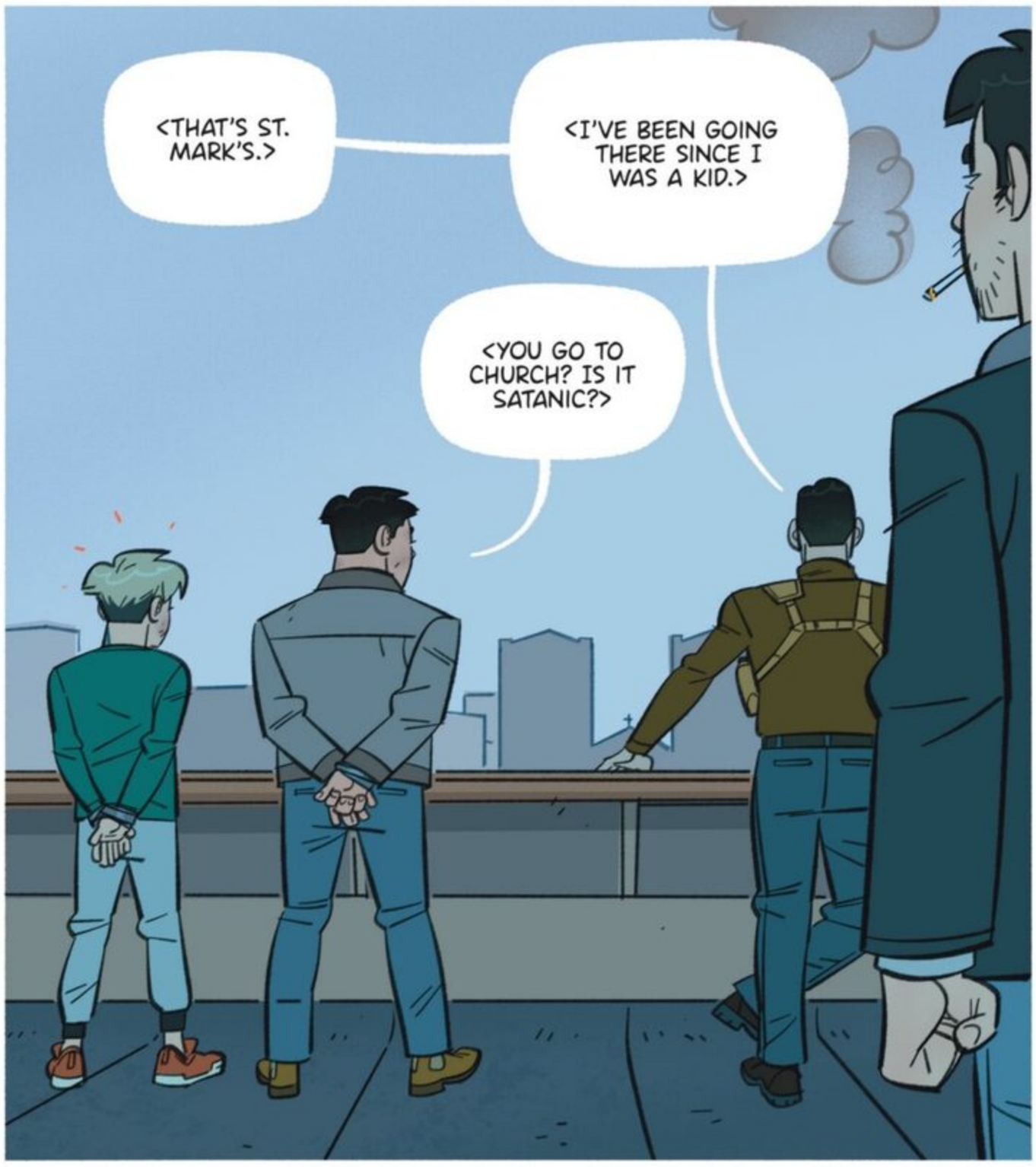
FLUTTER

<A JOB.>

<COMPLETE THE JOB AND WE'LL CALL IT EVEN.>

<WHAT'S THE JOB?>

<SEE THAT CHURCH?>


<THAT'S ST. MARK'S.>
<I'VE BEEN GOING THERE SINCE I WAS A KID.>
<YOU GO TO CHURCH? IS IT SATANIC?>

<ST. MARK'S IS A VERY SPECIAL CHURCH. IT HOUSES ONE OF THE MOST TREASURED BIBLICAL RELICS IN ASIA.>

<THE HAMMER OF SEPPHORIS.>
<A HAMMER JESUS USED IN HIS TIME AS A CARPENTER.>

<IT'S ONLY ON DISPLAY ONCE A YEAR DURING EASTER AND PEOPLE FROM ALL OVER THE COUNTRY FLOCK TO PAY HOMAGE TO IT.>

<IT'S PRICELESS.>

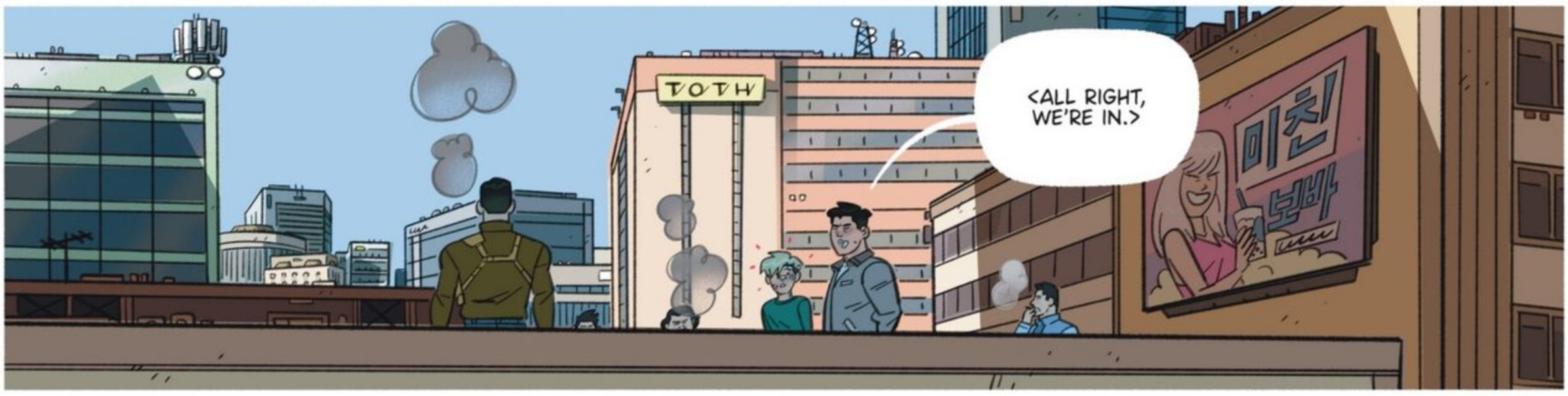
<YOU CAN'T STEAL IT YOURSELF? SURELY—>
PUFF
<I TOLD YOU, I'VE BEEN GOING TO THAT CHURCH SINCE I WAS A KID.>

<THE HEAD PRIEST, FATHER PARK, HE'S LIKE AN ACTUAL FATHER TO ME.>

<THE ONLY FATHER I'VE EVER KNOWN...>
<I CAN'T STEAL FROM HIM...>

FATHER PARK? ISN'T THAT...
SIGH
YES.

<YOU WANT US TO STEAL FROM A PRIEST?>
<DAMN... YOU'RE GOING STRAIGHT TO HELL, MAN.>
<NO. YOU'RE GOING TO HELL FOR ME.>


TOTH
<ALL RIGHT, WE'RE IN.>

CASTOR--!
AS SOON AS HE LETS US GO TO DO THIS JOB, WE RUN.
FUCK ALL OF THIS.
<GOOD.>
<OKAY, CAN WE GO NOW?>
<JUST ONE MORE THING.>

<POLLUX, RIGHT?>
<BEFORE WE HAD OUR LITTLE CHAT AT THE STREET MARKET... WERE YOU... ON A DATE?>
<WHAT...?>
<I DON'T MEAN TO PRY, BUT I SAW MINAH WALKING AWAY WHEN WE SPOTTED YOU.>

<MINAH'S BEEN GOING TO ST. MARK'S SINCE SHE WAS A KID TOO.>
<H-HEY... SHE HAS NOTHING TO DO WITH THIS...>
SWIPE
<SHE DOES NOW.>
보안 카메라
1
2
3
4
WHO THE HELL IS THAT?

<IN CASE YOU BOYS WERE THINKING OF DOING SOMETHING STUPID LIKE DITCHING THE JOB OR GOING TO THE COPS.>

<BUT I KNOW YOU'RE TOO SMART FOR THAT. MINAH IS DEPENDING ON IT.>

PAUL! HOW DO YOU KNOW HER?

<OH, I ALMOST FORGOT.>

<YOU'LL PROBABLY NEED SOME MONEY TO GET STARTED.>

<HERE.>

<GO GET 'EM.>

PAT PAT

OH, GOD... WHAT HAVE I DONE? MINAH...

THOK

THOK

TO BE CONTINUED...

Meet JACOB PEREZ

Derek here! For me, one of the great joys of this book is introducing the world to Jacob Perez. I know, you're saying to yourself, "What? The artist of this book isn't a grizzled old veteran of the medium who's been working since the Silver Age? He's too good!" Believe it or not, *Royals* is Jacob's first professional comics work. And he *STILL* exceeded my highest hopes and dreams. In fact, he did such an incredible job bringing this world and cast of characters to life, I don't even remember anymore what I originally saw in my mind's eye when I was writing the story. That's a rare feat. So who is this dashing, prodigious talent? Let's find out!

DK: Where do you hail from, Jacob? And were either of your parents artists as well?

JP: I grew up in Thousand Oaks, CA (the same town Jack Kirby moved to later in life!) but now my wife and I live in central Oregon. No, neither of my parents are artists, but they both were always very encouraging of my art. My maternal Grandfather is where I get the art genes from. I think. Haha

DK: Were you always a lover of comics? And if so, when did the sickness start and which work triggered it?

JP: Yeah! My friend had a bunch of *Garfield* books and I couldn't get enough. I would go to the library and check out piles of *Garfield*, *Calvin and Hobbes*, *Tintin*, classic Marvel stuff, *The Far Side*, *Peanuts*, etc. My parents had to cut me off at a certain point and wouldn't let me get anymore comics until I read a few normal chapter books. *Garfield* actually makes an appearance in this issue! Haha So yeah, thank you to Jim Davis.

"I wasn't insane when I started, but I'm insane now!"

DK: Do you have any formal art training?

JP: I took an intro to character design and storyboarding class at a Glendale Community College, but other than that it's been art tutorial books, YouTube, and a lot of trial and error. I've learned more working on *Royals* than I've ever learned before so thank you for throwing me in the deep end!

DK: Besides comics, you also work in animation. What was your favorite show to work on and what did you do on it?

JP: I've only worked on a few projects but my favorite had to be a project with the rapper/comedian Crazy Sam. It was just my buddy Anthony and me doing concept work for all these hilarious ideas Sam would come up with. *Dirty Tales* is what it was called and I hope one day it's all finished because it'd be a hit for sure haha. I worked on it for about a year and was drawing everything from chicken Yakuza to space-exploring rappers. Would love to share that stuff.

DK: Comics or animation? Do you have a preference? Or do you like working in both mediums equally?

JP: Both! Equally! Comics you have so much control over everything but everything rests on you. Animation you have no control over anything but you're only responsible for your little slice of the pie. If I'm working in comics I miss animation and if I'm working in animation I miss comics!

DK: What drew you to tackle over 200 pages for your first comics work? Are you insane?! XD

JP: You did! I am! I wasn't insane when I started but I'm insane now! I'm glad I said yes.

DK: Are you more Paul or more Castor?

JP: Oohhhh. That's so hard. I legit think I'm both equally. I relate to Paul's cynical, frustrated attitude AND Castor's non chalant, fun-loving nature. Depends on the day I guess.

DK: You're also working on a book with Gene Luen Yang! Tell us more about that!

JP: Yes! *Overrated*. It's a GN trilogy over 600 pages in total! Gene is an amazing writer and I'm so excited (and humbled) to be on this project. Tons of action, great humor, and really deep themes about technology and human's relationship to it that are very timely. Hope my art does it justice!

DK: Finally, and most importantly, who's cooler, me or Gene?

JP: Ohh. Hmm. Hmmmmmmm. If *Royals* issue 7 is in the works, then you? :)
Idk Gene is pretty coo—

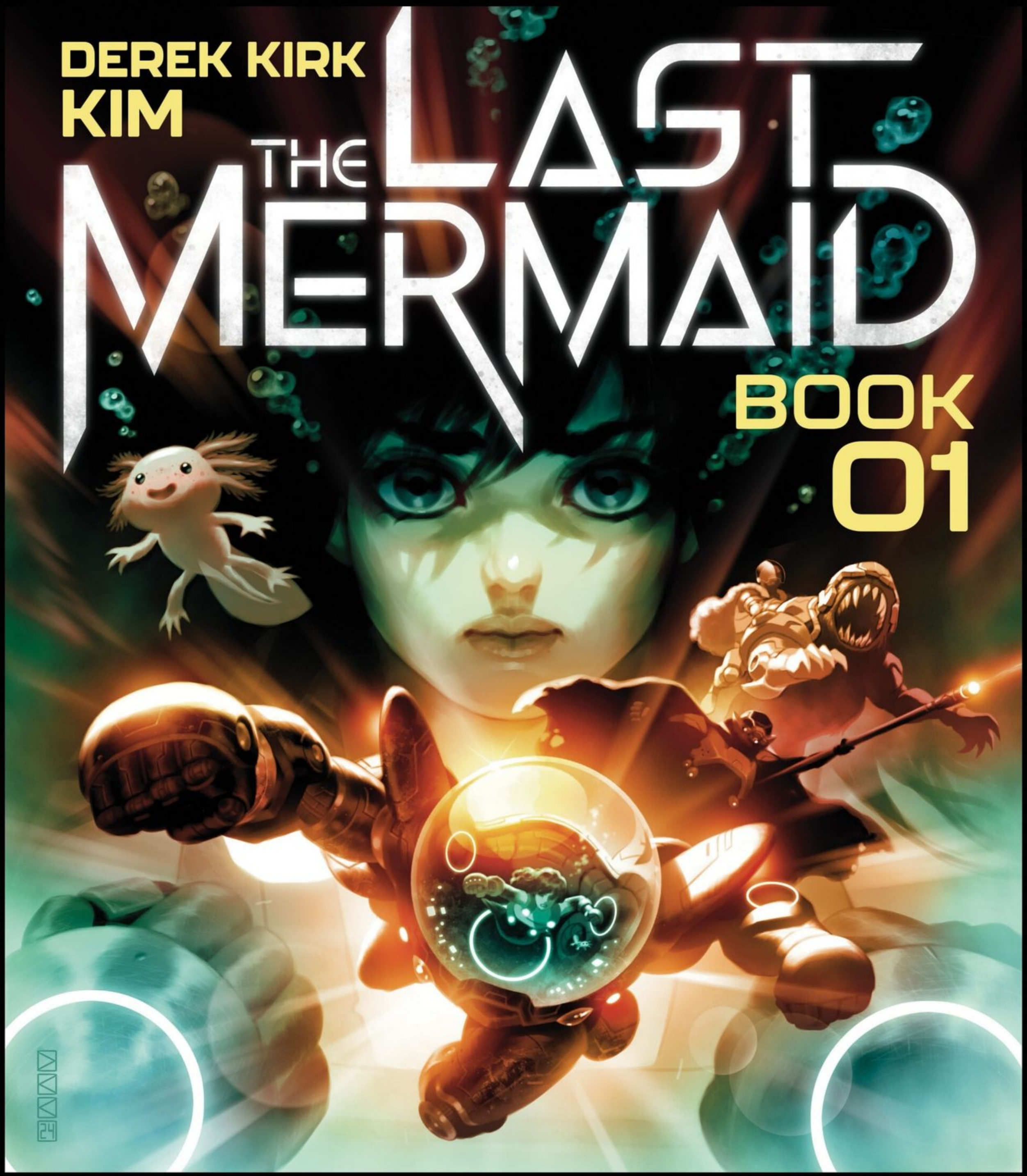
Oops, looks like we're out of space! What a shame! I kid of course, Gene is literally the best human I know and definitely way cooler than me. Be sure to pick up Overrated when it drops! It's absolutely insane in the best way possible. Another masterpiece from Gene and Jacob! See you next issue! Jacob and I can't thank you enough for joining us on this crazy adventure.

Derek

–!!CORRECTION!!–

Issue 1, pg 29: Castor's Jack of Hearts should have been a Jack of Diamonds. We're fully aware there aren't two Jack of Hearts in a deck of cards. It was simply a mistake, not what was scripted. Sorry, poker fans!

"Epic. Heart-breaking. Utterly gorgeous. You'll love every panel of this sprawling saga."
–Gene Luen Yang



ON SALE NOW!

COVER BY **JACOB PEREZ**

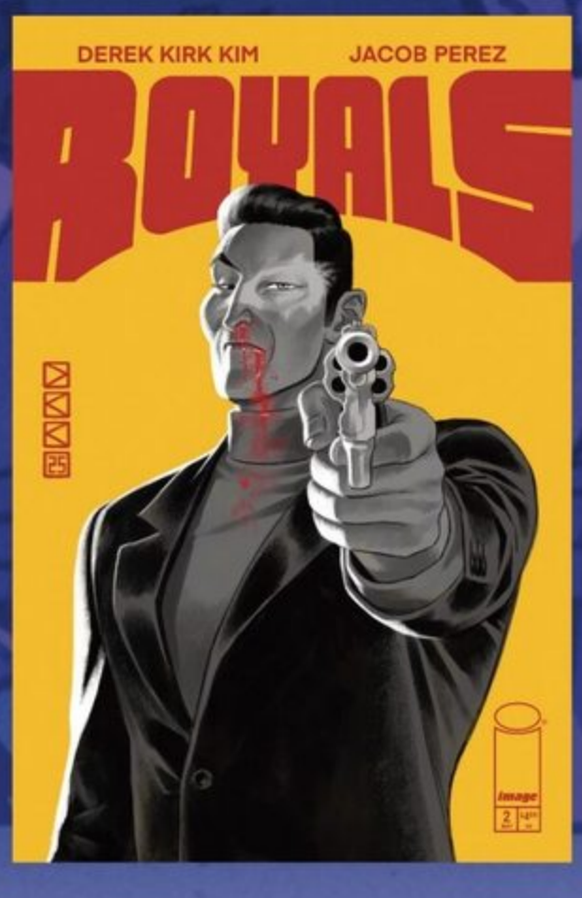
RATED **M** (MATURE)

"Royals is a great crime comic. Plot, characters, art. But I can't forgive it for making me afraid of chickens."
-CHRIS PIERS, *Comic Tropes*

It's big trouble for Paul and Castor Wahng when their telepathic poker hustle catches up to them. And as usual, Paul pays the price for Castor's brash actions. Now Paul must fight for his life through the bustling streets of Seoul!

Eisner and Harvey Award-winning writer Derek Kirk Kim *(The Last Mermaid, Same Difference)* and rising star artist Jacob Perez *(Tales of the Teenage Mutant Ninja Turtles)* invite you to the shadowy back alleys of Seoul, South Korea, for a thrilling, mind-bending crime caper unlike any other!

COLLECT ALL THE COVERS!



ZONE